

**Camille Picquot**  
Selected Portfolio

*Texts by Rein Deslé*  
*Curator at FOMU - Photography Museum*  
*and Zoë Gray*  
*Curator at WIELS - Contemporary Art Center*

**“ The scenes in Domestic Flight were carefully constructed. We see considered actions which on the surface seem trivial enough but nevertheless draw our attention. What is going on here and what stories are these characters hiding ?**

**The photographs invite us to search carefully for meaningful details which will act as pointers in a world with codes we cannot read. A fictional visual story unfolds image by image, but we will never know the outcome. ” Rein Deslé**

**Domestic Flight**  
Series of 29 digital photographs  
2014 - 2018





Dôme orange sur fond mat – 2014  
Series Domestic Flight  
C-Print on dibond  
110 x 73 cm  
edition 5 + 2 ap

Wrong – 2016  
Series Domestic Flight  
C-Print on dibond  
110 x 73 cm  
edition 5 + 2 ap





No fear – 2016  
Series Domestic Flight  
C-Print on dibond  
110 x 73 cm  
edition 5 + 2 ap



**“ Each picture in Total Ground was taken during rush hour on Line 4 of the Paris metro.**

**Countless interdependent bodies stand at uncomfortably close quarters, painstakingly trying to ignore each other.**

**Picquot exposes the tension that reigns in this underground world, where even minimal human contact contrasts sharply with the cold, fleeting surroundings.**

**This set of photographs plays with the border between reality and fiction by including actors amongst the travellers and thus staging some images and leaving others to chance. Stranded in uncertainty, we sharpen our focus and pay closer attention to these hybrid images. ” Rein Deslé**

**Total Ground**  
Series of 27 digital photographs  
2016-2019







Untitled – 2017  
Series Total Ground  
C-Print on dibond  
20 x 30 cm  
edition 5 + 2 ap

Untitled - 2016  
Series Total Ground  
C-Print on dibond  
20 x 30 cm  
edition 5 + 2 ap





Untitled – 2017  
Series Total Ground  
C-Print on dibond  
20 x 30 cm  
edition 5 + 2 ap



**“ In a society crying out for security, every secret becomes a small act of resistance. Images du dedans is populated by discreet characters, all harbouring secrets.**

**In Images du dedans Picquot once again recounts a fictional story, told mainly by what you cannot see. She plays with the tension between inside and outside, between the invisible and the visible.**

**Picquot underlines the cinematic character of the pictures by portraying scenes from different angles, through constructed diptych and triptych.”**

**Rein Deslé**

**Images du dedans**  
Series of 15 digital photographs  
2018



Triptych « Procession »  
Procession I – 2018  
Series Images du dedans  
C-Print on dibond  
130 x 86 cm  
edition 5 + 2 ap

Triptych « Procession »  
Procession II & III – 2018  
Series Images du dedans  
C-Print on dibond  
80 x 53 cm & 50 x 33 cm  
edition 5 + 2 ap









« This series of analogue photographs taken by Camille Picquot from 2011 to 2021 reveals the consistency of her approach and interests. Un-staged, as their compositional “errors” attest, these images underscore Picquot’s interest in light, whether the play of natural shadows or the glare of the flash. They also evoke a tenderness fused with a sense of the uncanny or absurd. The human figure is strikingly tangible, but remains elusive, perhaps in part because the people portrayed never meet our gaze and their faces are always partially obscured. Discovering these images in the time of social distancing, the tactility and sensuality of Picquot’s work is particularly poignant, evoking the yearning for skin-to-skin touch.»

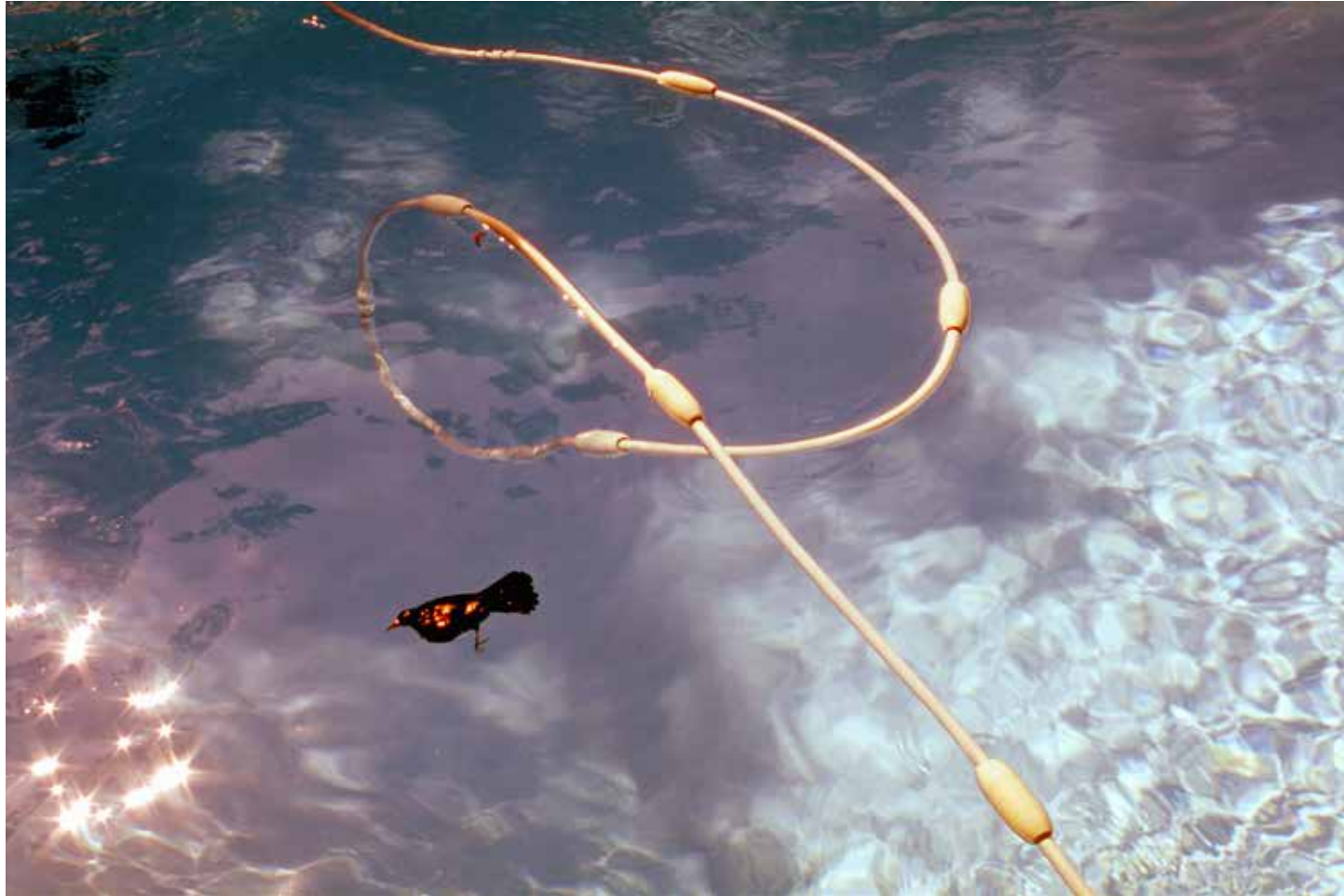
Zoë Gray

**Salut Soleil (qui sait mourir)**  
Series of 18 analog photographs  
2011 - 2021



*Slumber*  
Series *Salut Soleil (qui  
sait mourir)* 2011-2021  
C-Print on dibond  
110 x 73 cm  
edition 3 + 2 ap

*Bird and Water*  
Series *Salut Soleil (qui*  
*sait mourir)* 2011-2021  
C-Print on dibond  
110 x 73 cm  
edition 3 + 2 ap





*Eye Ball*  
Series *Salut Soleil (qui*  
*sait mourir)* 2011-2021  
C-Print on dibond  
110 x 73 cm  
edition 3 + 2 ap



**“ Camille Picquot (FR, °1990)  
is a photographer and filmmaker.  
The world she presents us with is as attractive  
as it is uneasy. She plays havoc with the viewer  
by tampering with current norms and  
expectations.**

**She uses photography to construct a fictitious  
story, an approach we tend to associate more  
with film. Equally she turns certain  
conventions of cinema upside down by  
featuring unlikely actors in her film. Her  
playful manipulation of images and story lines  
results in a varied but consistent authorship. ”  
Rein Deslé**